

明るい明日のために ～ 住宅用火災警報器設置維持促進ソング ～

作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112

A F

Dm



じゅうたくようかさい けいほうきー あ
じゅうたくようかさい けいほうきー じゅ

12 Bb

C

F



な た の いー え に は つ い て る か いー じゅうたくようかさい
う ね ん たー つ た ら と り か え よ うー じゅうたくようかさい

15 Dm

Bb

C

F



けいほうきー ま だ な ら いー ま す ぐ に
けいほうきー ま だ な ら いー ま す ぐ に

B F

Dm

Bb



ね る へ や かー い だ ん ひ と つ ず つー あ な た の いー の ち を
ほ こ り や くー も の す ふ き と ろ うー で ん ち が なー け れ ば

21 C

F

Dm



ま も る た めー で ん き をー け し た そ の あ と もー
と り か え よ う ね ん に いー ち ど の て ん け ん がー

24 Bb

C

C Bb

C



あ さ が くー る ま で み は っ て るー か じ をー お と でー し
あ な た を かー じ か ら ま も り ま すー け む りー を お と でー し

27 Am7

Dm

Bb

C

F



ら せ て く れ る よー い の ちー を ま も る た め にー
ら せ て く れ る よー い の ちー を ま も る た め にー

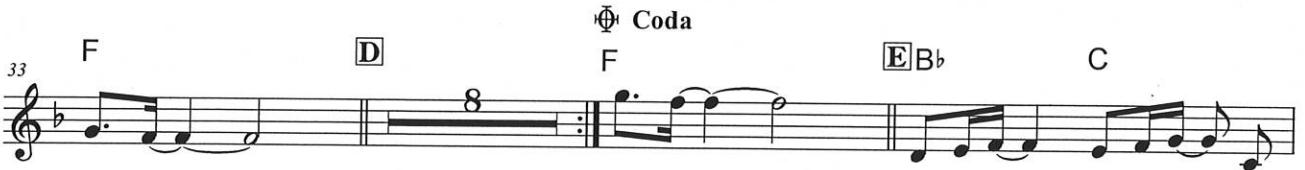
明るい明日のために

30 **Bb** **C** **Am7** **Dm** **Bb** **C** To Coda $\text{\textcircled{C}}$



あなたーにおとでーし らせてくれるよー みんなーをまもるた
 あなたーにおとでーし らせてくれるよー みんなーをまもるた

33 **F** **D** $\text{\textcircled{C}}$ **F** $\text{\textcircled{E}Bb}$ **C**



めにー - めにー - かじをー おとでーし

44 **Am7** **Dm** **Bb** **C** **F**



らせてくれるよー いのちーをまもるた めにー

47 **Bb** **C** **Am7** **Dm** **Bb** **C**



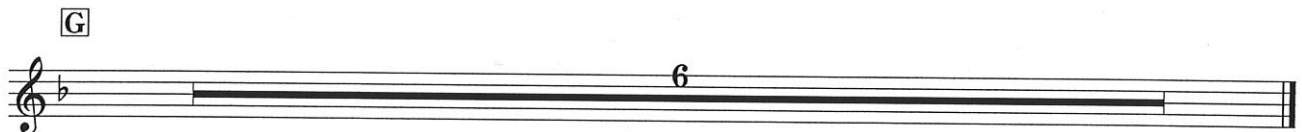
あなたーにおとでーし らせてくれるよー みんなーをまもるた

50 **F** **Bb** **C** **F** $\text{\textcircled{F}}$



めにー - あかるーいアースのた めにー -

$\text{\textcircled{G}}$



Piccolo

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112 *tr*

mp

5

mf

8 **A** 2 time only

mf

11

14

16

B **C** play

mp

28

Flute 1

明るい明日のために ～ 住宅用火災警報器設置維持促進ソング ～

作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112

The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 112. The piece starts with a *mf* dynamic. The first line contains measures 1-4, featuring a simple melody of quarter notes. The second line (measures 5-8) introduces eighth notes and slurs. The third line (measures 9-11) is marked with a box 'A' and continues the eighth-note pattern. The fourth line (measures 12-14) continues this pattern. The fifth line (measures 15-17) also continues the eighth-note pattern. The sixth line (measures 18-21) is marked with a box 'B' and a *mp* dynamic, featuring a more complex eighth-note pattern with slurs and a final measure with a fermata. The seventh line (measures 22-25) continues the eighth-note pattern. The eighth line (measures 26-28) is marked with a box 'C' and a *f* dynamic, featuring a more complex eighth-note pattern with slurs. The final line (measures 29-32) continues the eighth-note pattern.

明るい明日のために
To Coda

D

32



38

solo

mf

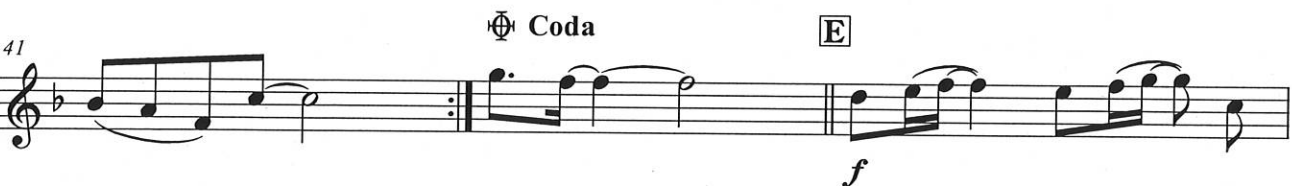


41

Coda

E

f



44



47



50

F

f



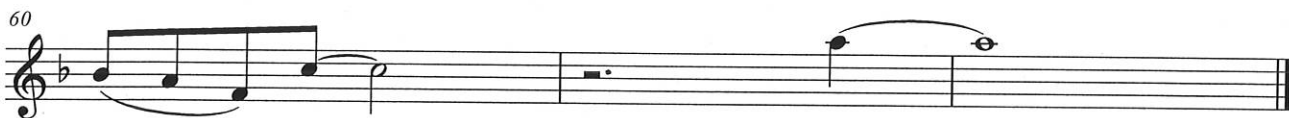
G

solo

mf



60

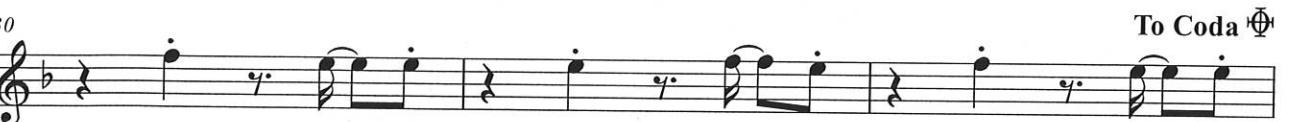
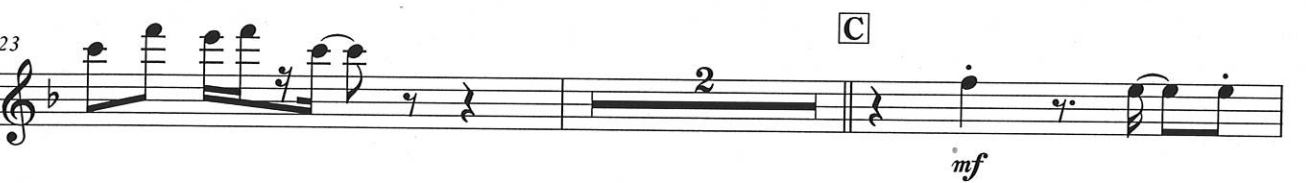
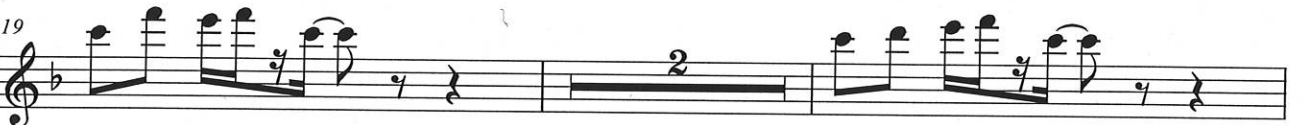
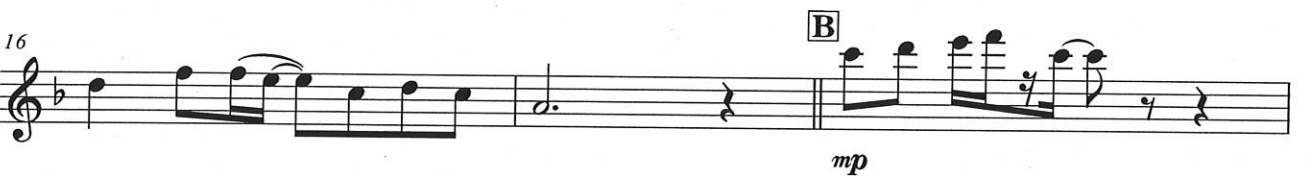
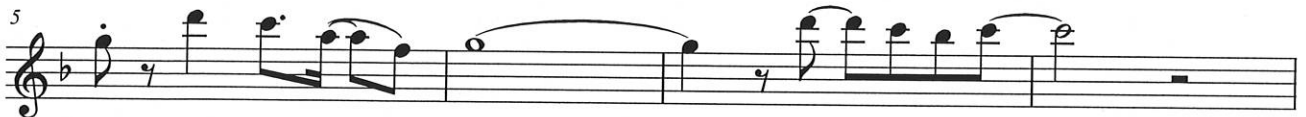


Flute 2

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112



Clarinet in B^b 1

明るい明日のために ～ 住宅用火災警報器設置維持促進ソング ～

作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112

mf

5

8 **A** mf

11

14

17 **B** mp

20

23

29 **C** f

明るい明日のために

32

To Coda

D

solo

mf

35

38

mp

Coda

E

42

f

45

48

51

f

F

solo

mf

54

G

mp

61

Clarinet in B^b 2

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112

mf

5

8 **A**

14

17 **B**

mp

20

23

C

f

29

明るい明日のために

32

To Coda

D

Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-35. Measure 32 starts with a treble clef and a sharp sign. The staff contains eighth and quarter notes with slurs. Measure 35 ends with a double bar line. The dynamic marking *mp* is placed below the staff.

36

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measures 36-39. The staff contains quarter and half notes.

40

Coda

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measures 40-43. Measure 40 starts with a treble clef and a sharp sign. The staff contains quarter and half notes. Measure 43 ends with a double bar line. A repeat sign is present before measure 41.

E

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measures 44-47. The staff contains eighth and quarter notes with slurs. The dynamic marking *f* is placed below the staff.

46

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51. The staff contains eighth and quarter notes with slurs.

49

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. The staff contains eighth and quarter notes with slurs. The dynamic marking *f* is placed below the staff.

F

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Measure 56 starts with a treble clef and a sharp sign. The staff contains quarter and half notes. A crescendo hairpin is shown below the staff. The dynamic marking *mp* is placed below the staff.

G

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63. The staff contains quarter and half notes.

60

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67. The staff contains quarter and half notes. Measure 67 ends with a double bar line.

明るい明日のために

32

To Coda

D



36



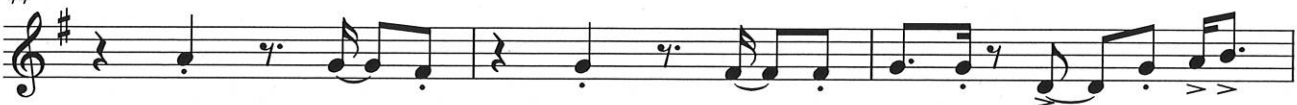
40

Coda

E



44



47



50



F



G



61

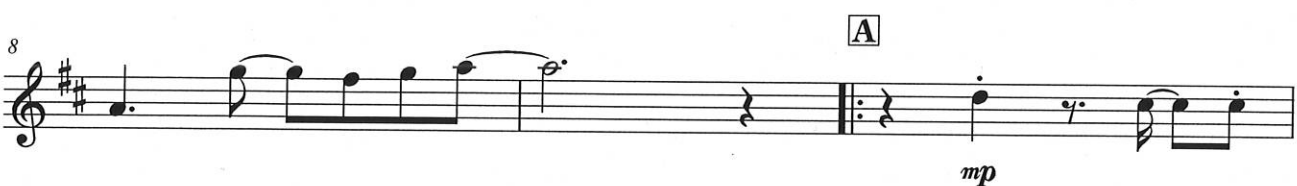
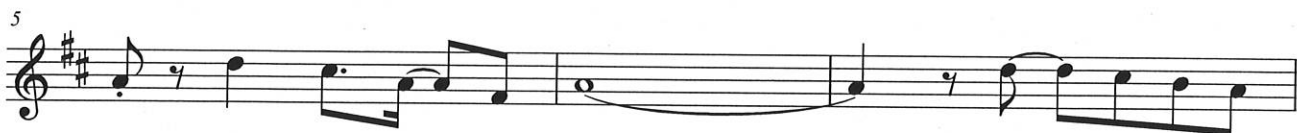
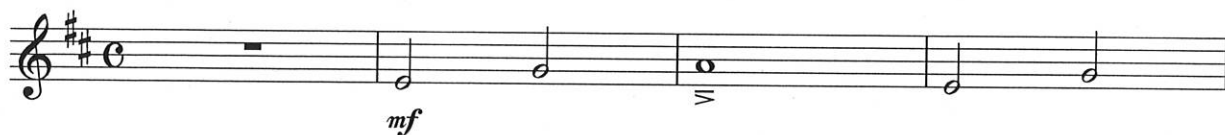


Alto Sax 1

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112



Alto Sax 2

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112



A



B



C

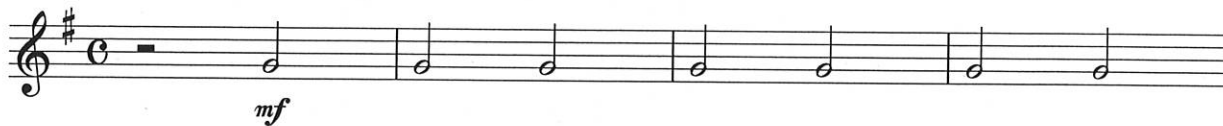


Tenor Sax

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112



明るい明日のために

27



30

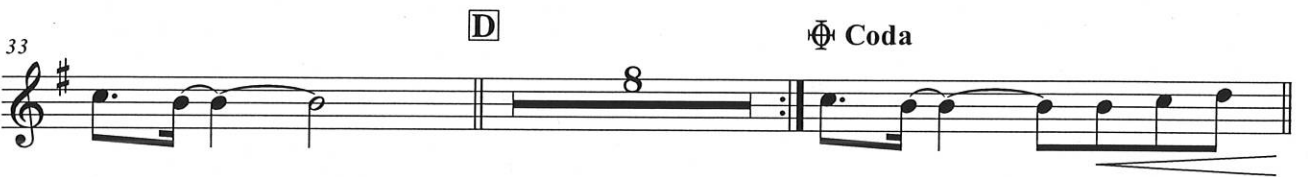
To Coda ☉



33

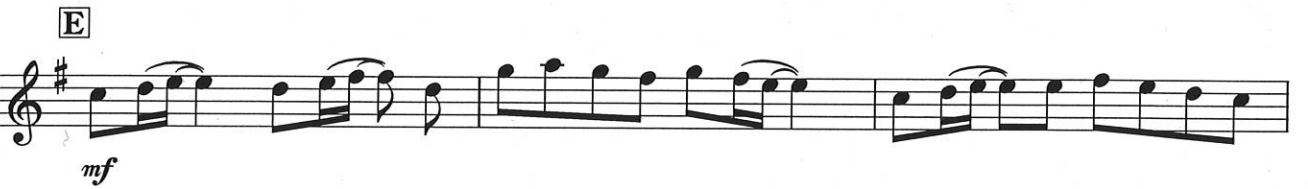
D ☉ Coda

8



E

mf



46



49

mf



F **G**

4 4



Baritone Sax

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作詞/作曲 福山地区消防組合消防音楽隊

1 $\bullet = 112$

5

9 **A**
mf

12

15

21

24 **C**
mp

Trumpet in B^b 1

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112

mf

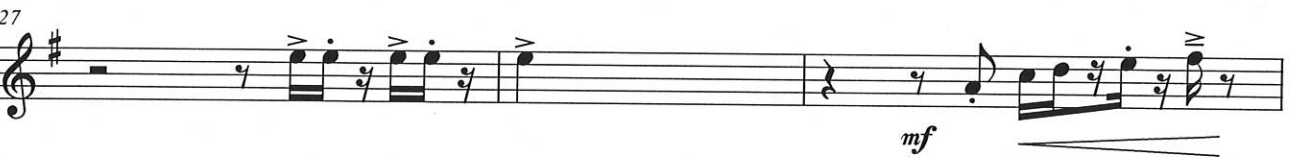
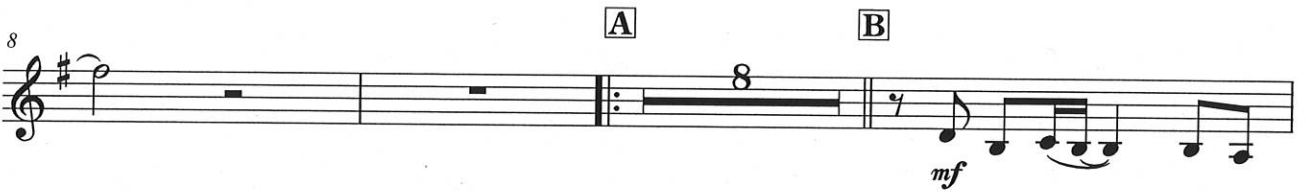
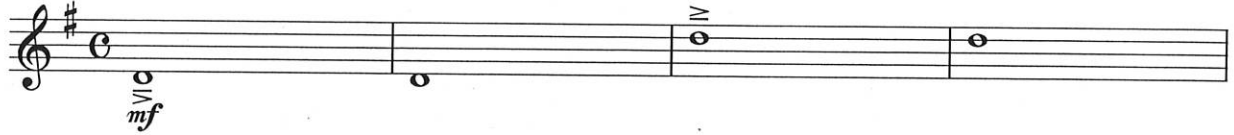
A B
mf

Trumpet in B \flat 2

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作詞/作曲 福山地区消防組合消防音楽隊

$\bullet = 112$



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44

mf

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measure 44: whole rest. Measure 45: eighth notes with accents: F#4, G4, A4, B4. Measure 46: eighth notes with accents: C5, B4, A4, G4. Measure 47: eighth notes with accents: F#4, G4, A4, B4. Measure 48: whole rest. Measure 49: eighth notes: C5, B4, A4, G4. Measure 50: eighth notes: F#4, G4, A4, B4. Measure 51: eighth notes: C5, B4, A4, G4. Measure 52: quarter note: F#4. Measure 53: quarter note: G4. Dynamic: *mf*.

48

mf

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measure 48: whole rest. Measure 49: eighth notes: C5, B4, A4, G4. Measure 50: eighth notes: F#4, G4, A4, B4. Measure 51: eighth notes: C5, B4, A4, G4. Measure 52: quarter note: F#4. Measure 53: quarter note: G4. Dynamic: *mf*.

52

F G

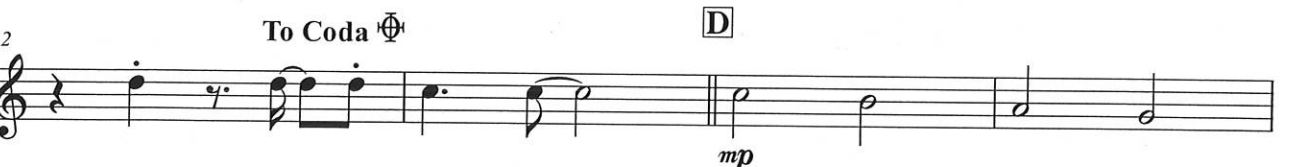
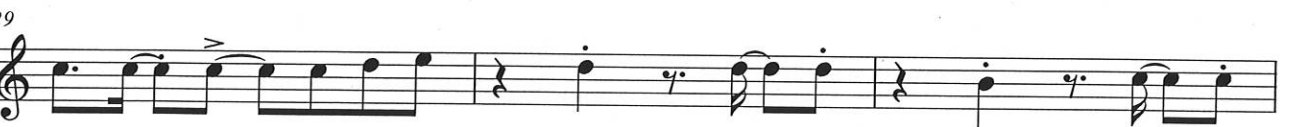
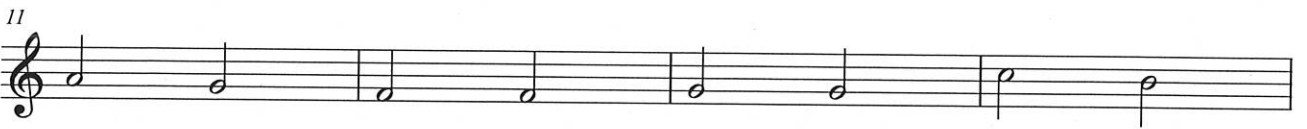
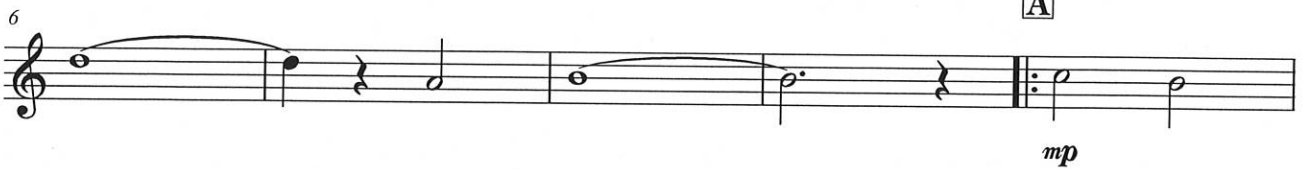
Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52: quarter note: F#4. Measure 53: quarter note: G4. Measure 54: quarter rest. Measure 55: quarter note: F#4. Chord symbols: **F** above measure 53, **G** above measure 54. Four-measure rests: **4** above measure 54, **4** above measure 55. Dynamic: *mf*.

Horn in F 1

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♩ = 112



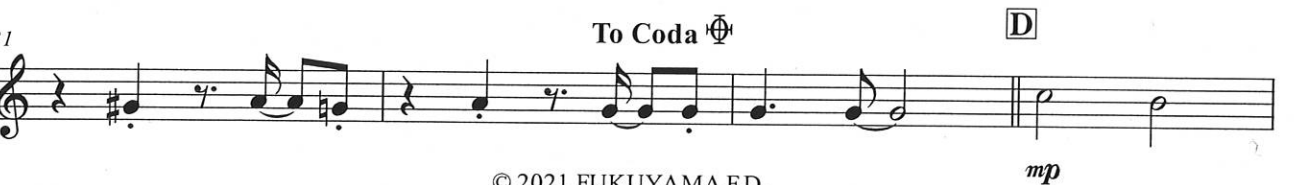
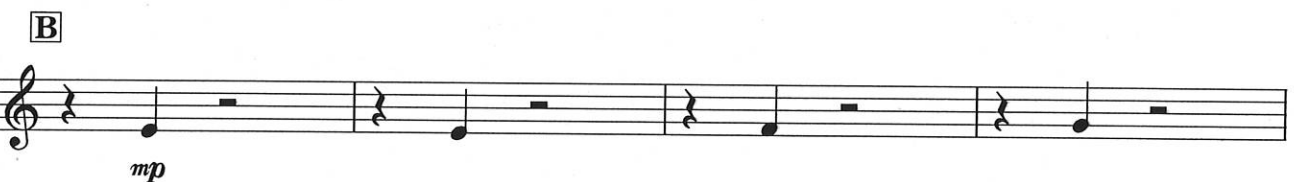
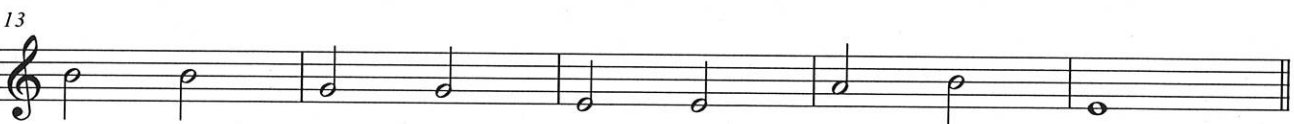
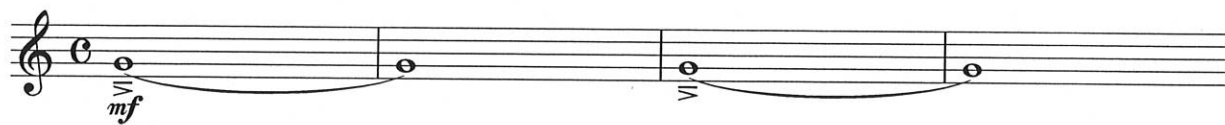
To Coda ◻

Horn in F 2

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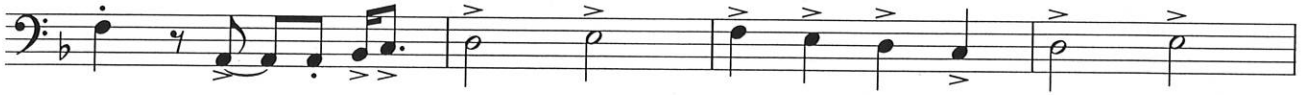
作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112

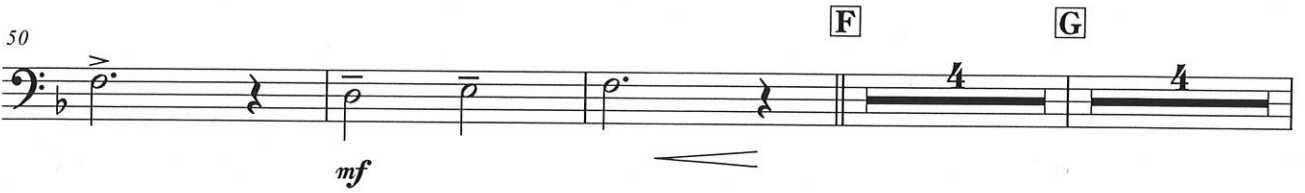


明るい明日のために

46



50



61



明るい明日のために

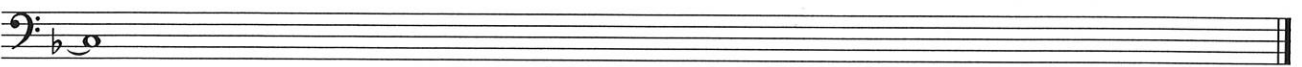
47



51



62

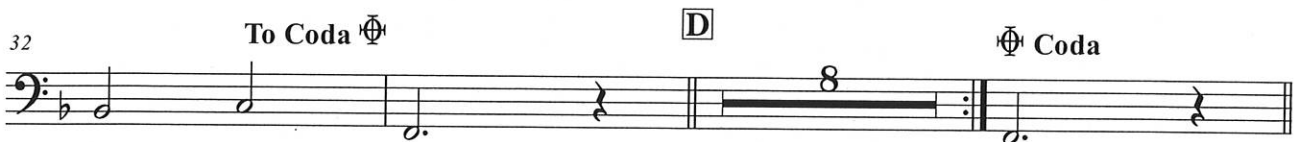
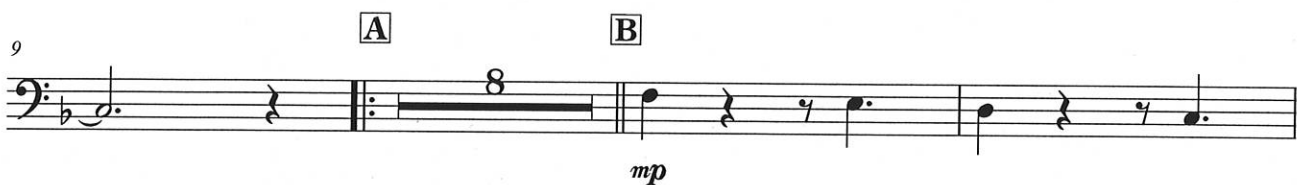
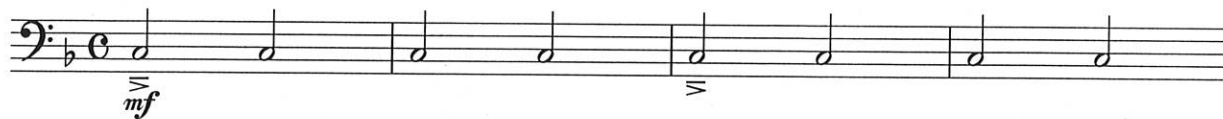


Trombone 3

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112

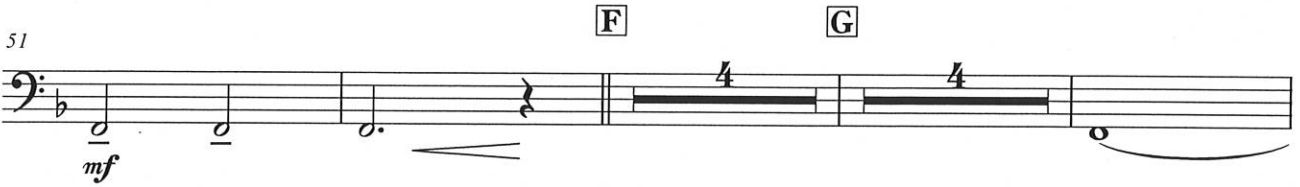


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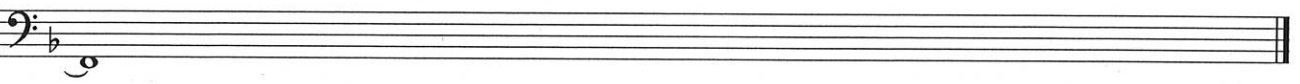
47



51



62

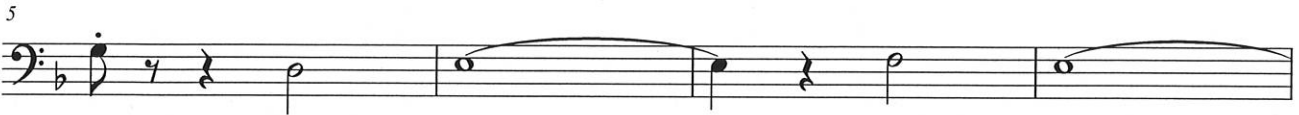
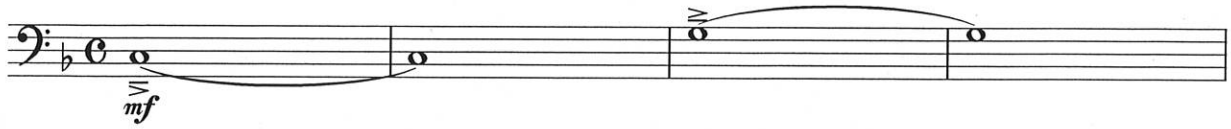


Euphonium

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112



明るい明日のために

33

D

♩ Coda

E

Musical staff 33-43: Bass clef, key signature of one flat. Measure 33: quarter note G2, quarter note F2. Measure 34: quarter note E2, quarter note D2. Measure 35: quarter note C2, quarter note B1. Measure 36: quarter note A1, quarter note G1. Measure 37: quarter note F1, quarter note E1. Measure 38: quarter note D1, quarter note C1. Measure 39: quarter note B0, quarter note A0. Measure 40: quarter note G0, quarter note F0. Measure 41: quarter note E0, quarter note D0. Measure 42: quarter note C0, quarter note B0. Measure 43: quarter note A0, quarter note G0. A fermata is placed over measures 34-35. A dynamic marking *mf* is placed below measures 38-43.

44

Musical staff 44-47: Bass clef, key signature of one flat. Measure 44: quarter note G2, quarter note F2. Measure 45: quarter note E2, quarter note D2. Measure 46: quarter note C2, quarter note B1. Measure 47: quarter note A1, quarter note G1.

48

Musical staff 48-51: Bass clef, key signature of one flat. Measure 48: quarter note G2, quarter note F2. Measure 49: quarter note E2, quarter note D2. Measure 50: quarter note C2, quarter note B1. Measure 51: quarter note A1, quarter note G1. A dynamic marking *mf* is placed below measure 51.

52

F

G

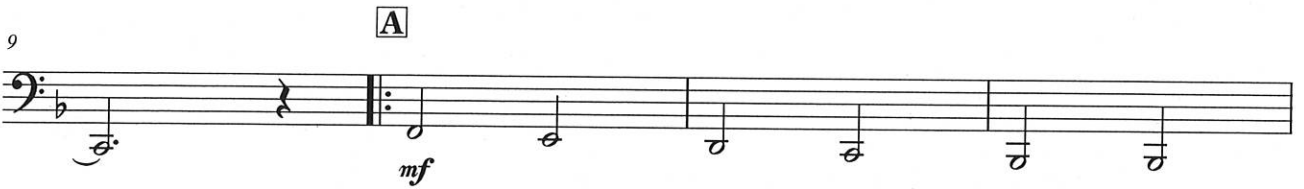
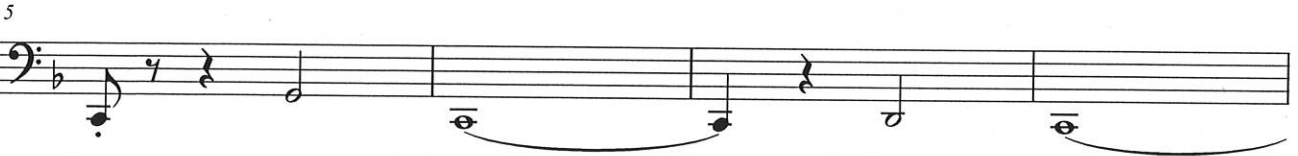
Musical staff 52-55: Bass clef, key signature of one flat. Measure 52: quarter note G2, quarter note F2. Measure 53: quarter note E2, quarter note D2. Measure 54: quarter note C2, quarter note B1. Measure 55: quarter note A1, quarter note G1. A dynamic marking *mf* is placed below measure 52. A fermata is placed over measures 53-54.

Tuba

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112



明るい明日のために

31

To Coda Φ

D



42

Φ Coda

E



45



48



52

F

G



Drum Set

明るい明日のために ～ 住宅用火災警報器設置維持促進ソング ～

作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112

The image shows a drum set score for a song. It consists of ten staves of music, each with a four-line staff and a double bar line on the left. The music is written in a rhythmic notation style, with various note values, rests, and dynamic markings. The first staff starts with a common time signature (C) and a tempo marking of ♩ = 112. The first measure of the first staff has a dynamic marking of *mf*. The second staff has a measure number '4' at the beginning and another *mf* marking. The third staff has a measure number '8' and a section marker 'A' above the staff. The fourth staff has a measure number '11'. The fifth staff has a measure number '14'. The sixth staff has a measure number '17' and a section marker 'B' above the staff. The seventh staff has a measure number '20'. The eighth staff has a measure number '23' and a section marker 'C' above the staff. The ninth staff has a measure number '29' and a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing multiple notes on a single staff. The overall style is a rhythmic accompaniment for a song.

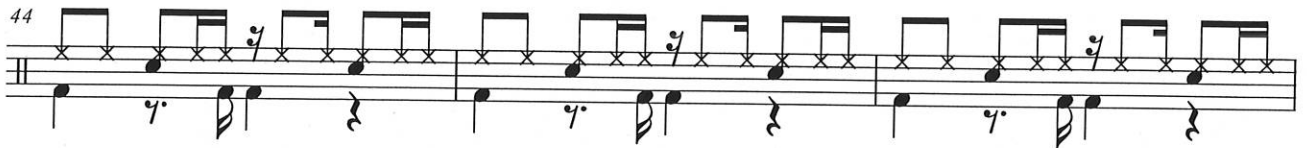
明るい明日のために

To Coda

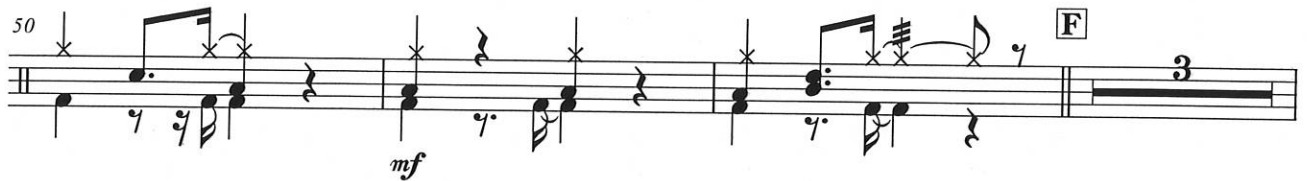
32 

37 

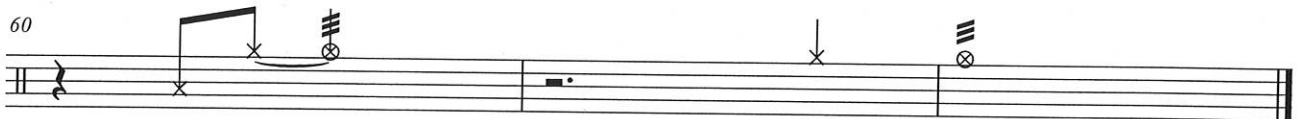
41 

44 

47 

50 

56 

60 

Glockenspiel

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112

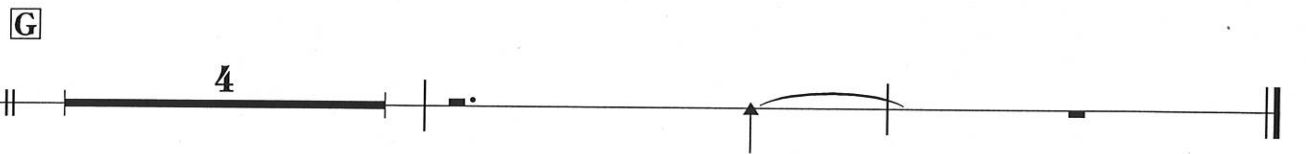
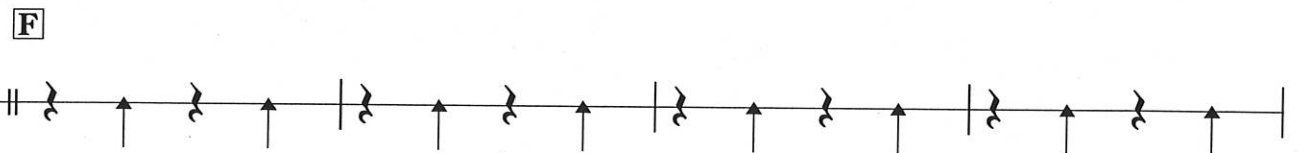
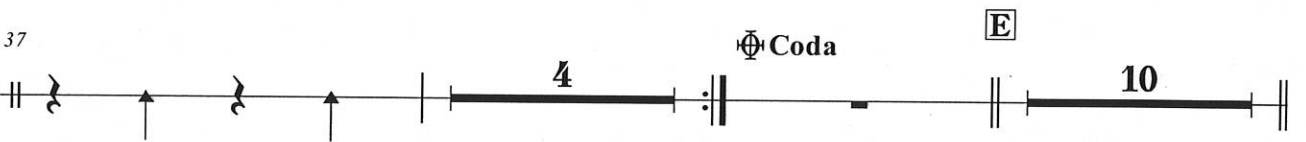
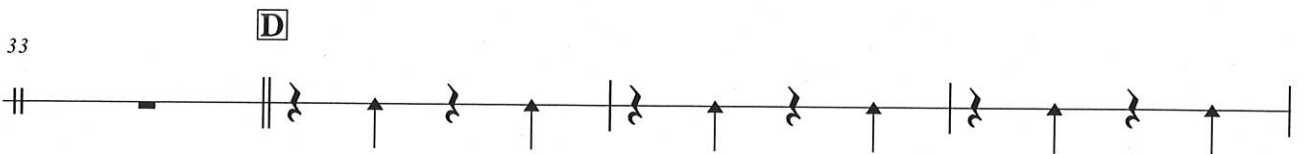
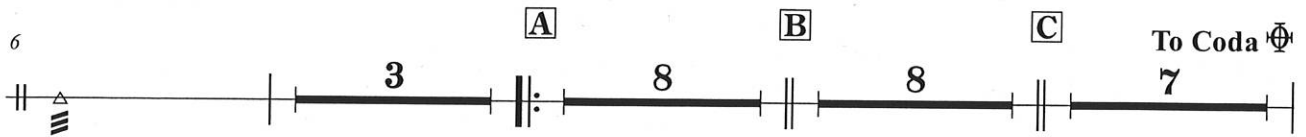
The musical score is written for a Glockenspiel in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as ♩ = 112. The score consists of ten staves of music. The first staff contains the introductory melody. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff, starting at measure 9, contains three measures labeled A, B, and C, each with an 8-measure rest. The fourth staff, starting at measure 27, includes a triplet of eighth notes and is marked 'To Coda'. The fifth staff, starting at measure 33, includes a 4-measure rest and is marked 'mf'. The sixth staff, starting at measure 40, includes a Coda symbol and is marked 'mf'. The seventh staff, starting at measure 47, is marked 'mp'. The eighth staff, starting at measure 51, includes two measures labeled F and G, with rests of 2 and 4 measures respectively, and is marked 'mf'. The ninth staff, starting at measure 59, concludes the piece with a final melodic phrase.

Triangle

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♩ = 112



Tambourine

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作詞/作曲 福山地区消防組合消防音楽隊

♩ = 112

The musical score is written for a tambourine in common time (C). It begins with a tempo marking of ♩ = 112. The score is divided into several sections labeled A through G. Section A (measures 6-12) starts with a 4-measure rest followed by a repeat sign. Section B (measures 17-20) and Section C (measures 25-27) also feature repeat signs. Section D (measures 31-38) includes a 'To Coda' instruction and an 8-measure rest. Section E (measures 42-47) includes a 'Coda' instruction and an 8-measure rest. Section F (measures 48-51) and Section G (measures 52-58) are indicated by long horizontal lines with their respective measure counts (4 and 6). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a final double bar line.